

LA COMPAGNIE LPM REPRESENTE

PITI PETA HOFEN SHOW

POESIE EXTREME ET JONGLAGE



THE SHOW

3 countries, 3 jugglers, 3 objects. 45 minutes filled with humor, craziness and secret techniques never seen before by a human audience. 3 characters live in an absurd universe, with contradictory logics where stupidity reigns and juggling is the mother tongue. The Piti Peta Hofen Show is a mix of 3 completely different personal styles, showed through theatre, improvisation and the obsession of objects. This show is adaptable to any place and any thinkable circumstance such as rain, gale or erupting volcanoes. The show is based on extreme poetry. A style of dramaturgy where the notion of improvisation and acting are mixed in a dimension of creative chaos.



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By and with : **Lucas Castelo Branco, Andrés Torres Díaz
et Johannes Bauhofer**

Production: **Compagnie Los Putos Makinas - Le Chalumeau Production**

Timing - **45'** • Age - **Tout public**

The show was created in 2017, as a product of a visceral need of the three artists after their graduation at the "Centre des Arts du Cirque de Toulouse – Le Lido". The creation was self-produced by the Cie. LPM and had its premiere at the Festival Circumnavigando (IT). Since then it has gained great acceptance by various audiences, both young and old, families or loners, animals or religious people, but above all unemployed artists. As a result of this, the Piti Peta Hofen Show has been represented 103 times in different countries such as Brazil, France, Italy, Poland, Germany, Netherlands, Switzerland, Portugal, Spain, Lithuania, Israel and Argentina.

Delivering smiles and great moments of happiness anywhere the show is performed. Lighting the darkness, guiding us on the right path, cleaning the garbage from the streets and helping the patchamama to breathe the oxygen of art.

« - **Are you listening? ...**

**It is the heart of planet Earth beating to the rhythm of
PITI PETA HOFEN ! »**

LOS PUTOS MAKINAS

The LPM company was co-founded in 2015 by 4 artists, recent graduated from the Centre des Arts du Cirque de Toulouse «Le Lido». Having experimented with all kinds of fusions and possible combinations of their knowledge during these two intense years, the creation of the company and the start of a successful artistic career was evident for these young artists.

Andres Torres Diaz, Lucas Castelo Branco, Johannes Bauhofer and Juan Duarte Mateos are among other things, jugglers and object manipulators.

Each one's technique is each marked with a personal signature and be used to serve the dramaturgical situation.

The richness of LPMs work is in part thanks to the individual journeys of the artists, as well as the unique origin of each, all hailing from different countries, Brazil, Spain, Germany and Uruguay.

The first creation of the LPM company was the «Piti Peta Hofen Show», a «play anywhere» circus show. A real success, this show has been played more than 100 times since the end of 2017, from South America to Europe and passing through the Middle East.

At the end of 2020, their new creation for theatres, Tutti Frutti, was released. Tutti Frutti is a tonic and swirling mix of 4 fanatics celebrating the joy of living in this world that is marked by violence. Corrosive and liberating humor!



HOFEN A.K.A. HOFEN

He was born in a lost corner of southern Germany and at the age of 5 he started circus.

He practiced virtually all popular circus disciplines, different types of aerial, rock-climbing, unicycle, Cyr wheel, etc.

Johannes graduated from the Rotterdam CODARTS (Netherlands), and then from Le Lido in Toulouse as a juggling acrobat.

He has always known how to make his circus more extreme through different sports in which he excels, climbing, bicycle dressage, and feline osteopathy. In 2016 he joined the company Carré Blanc and in 2017 he created the Piti Peta Hofen Show.



PITI A.K.A. LUCAS

Originally from Brazil, in 2007 he discovered juggling and immediately fell in love, specializing in juggling with balls. In Brazil, from 2010 until 2012, he graduated from the Circus School Crescer e Viver and the Angel Vianna Contemporary Dance School. Then in 2013 he joined the Centre des Arts du Cirque de Toulouse Le Lido. In that same year he began to dance, different styles of hiphop, such as popping, waving, tutting among others. In 2016 he joins Nicanor de Elia company in the projects «Copy-left» and «Juventud». Lucas is also one of the co-creators of the Piti Peta Hofen Show.



PETA A.K.A. ANDRES

Originally from Extremadura, Spain, he started circus in 2012 following the formation of the circus school Carampa in Madrid where he was inspired by killer robots and began to fold anything that he could hold. Just after he joined the school of Lido of Toulouse, where he continued his research on the Hookes law, applied to the juggling rings. He has traveled three continents with the Piti Peta Hofen Show, to preach LPM's values.

In parallel with circus Andres is guitarist and singer.

In 2019 he started a new creation with the company Stoptoi.

FREQUENTLY ASKED QUESTIONS ABOUT THE PITI PETA HOFEN SHOW

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- **What is the Piti Peta Hofen ?**
- **Why the Piti Peta Hofen ?**
- **Where is the Piti Peta Hofen ?**
- **And if you don't like the Piti Peta Hofen ?**
- **Can a world exist without the PPH?**
- **Which name would you choose for your son:
Piti, Peta or Hofen ?**
- **Is Jesus part of the Piti Peta Hofen?**
- **Is Michael Jackson still alive?**

**ALL THE ANSWERS YOU WILL FIND IN THE
PITI PETA HOFEN SHOW!**



Review from the show at the European Juggling Convention 2017 - by Richard Hartnell

« The most noteworthy of the invitational shows was Compagnie LPM's "Piti Peta Hofen," so stunningly creative and so ruthlessly high-energy – escribed by many as "a 45-minute manic episode" – that the audience couldn't help but release a minute-long ovation right in the middle of the show »



PH

PITI PETA HOFEN

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