



Technical rider
Inside - Night
Compagnie LPM
Piti Peta Hofen Show



Show area

Dimensions : 8m x 6m + 4 m minimum height

Floor : smooth and flat, without holes and bumps

Stage layout

- The backstage must be clear of any passage, a wall or curtain is necessary
- Need a space that is isolated for sound and vision
- Front audience
- The audience should be placed so that they can see the floor (best if there is a tribune to seats)
- For optimum enjoyment of the performance, the audience should preferably be positioned as close as possible to the stage

Sound

- A mini-jack system
- Front and rear speakers
- Sound control is done from the stage : provide a long enough jack cable to go to the stage (cable access from garden side)

Lights

- General light
- General red light
- White spot circle (centre stage)
- Blue spot circle (centre stage)
- Green and yellow lights (front of the stage)

Other material requirements

- A 5kl CO2 fire extinguisher to use during the performance
- A skateboard to use during the performance

Technicians (*hired by the organiser*)

- Technicians must be available for rehearsals and performances
- Need for a lighting technician

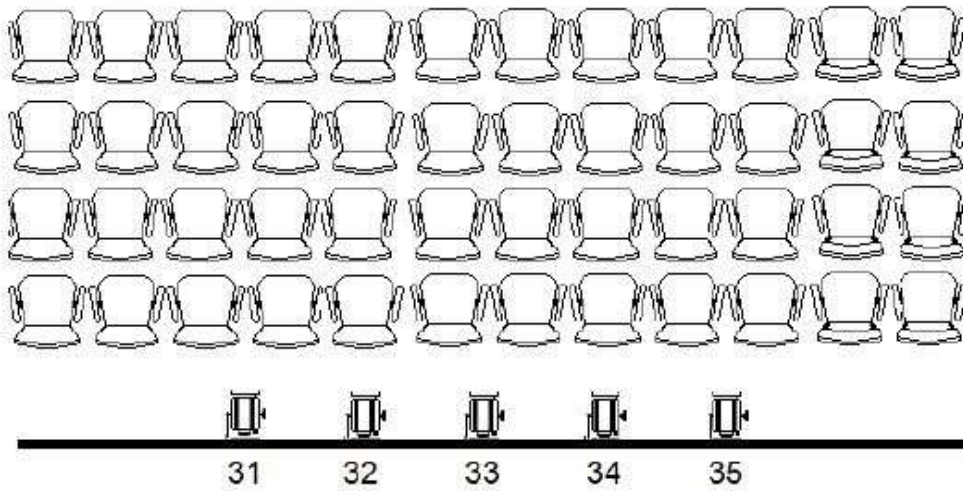
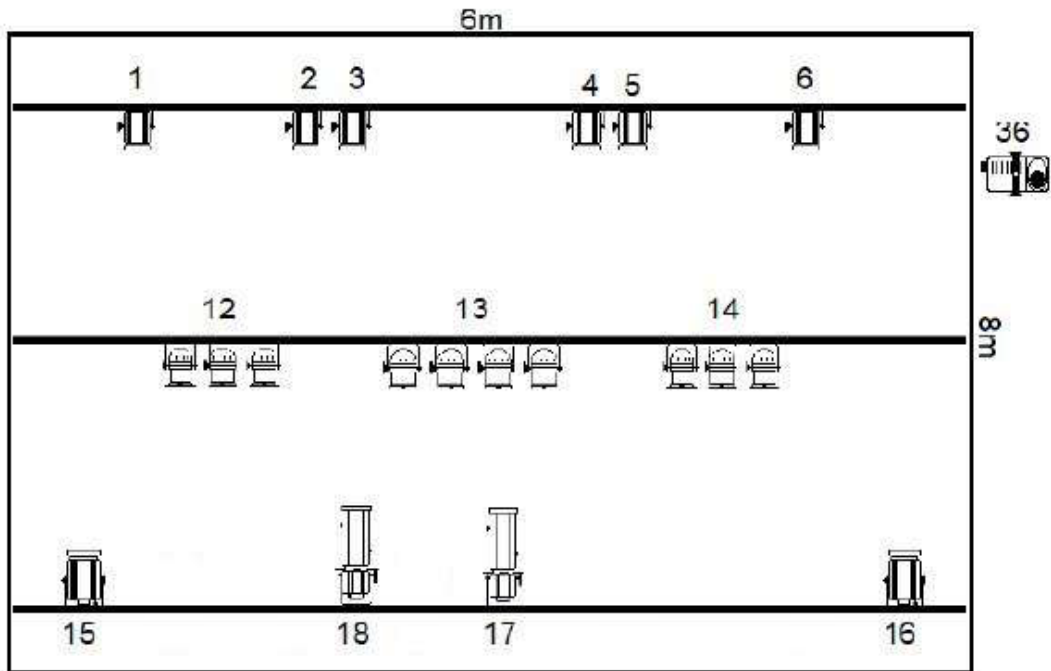
Schedule and reception

- Set-up : 2 hours
- Break-down : 2 hours
- Allow 3 hours of rehearsal time with the lighting technician
- If there is more than one performance per day, 1,5 hour break between each performances is necessary
- Backstage with sanitaries, bathroom/shower, water bottles and catering near to the stage area
- Towels to shower (x3)

To know :

During the performance water, shaving foam and lots of sweets are used. This makes the stage dirty. Cleaning is necessary after each performance.

Contact



Legende :

- 1-6 PC 1kw Blanc
- 12-14 6 PAR 1kw (Lee 106)
- 15, 16, 13 (2 PCs, 4 PAR (Lee 068, Lee 101)
- 17 PC 2kw Découpe Blanc (Profile)
- 18 PC 2kw Découpe (Lee 068)
- 31-35 PC 1kw Blanc
- 36 Machine a fumée

Dimensions du plateau: 8m x 6m