

TECHNICAL RIDER TUTTI FRUTTI • Outdoor version

Cie LPM _ Show : Tutti Frutti

Duration : 1 hour _ Frontal performance

Jauge: 400 maximum

Equipment : 5 big suitcases

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Depending on the arrival of the team: Parking, 1 secured place from the arrival of the company to the departure for a 12m3 van.

Performance area

Dimensions: 10m x 8m + 5 m minimum height

A smooth, flat, horizontal stage area with a black dance floor.

A clean set must be made 45 minutes before performance time.

Stage layout

- The backstage area must be clear of any passageways and a curtain is necessary (see our team).
- A backstage area for artists to pass around the stage, without steps
- Need a clear backstage area at the back of the stage (minimum 2 metres) for equipment and costume changes (out of sight of the audience).
- Need for a space that is isolated in terms of sound and vision.
- Audience in front (semi-circular maximum).
- The audience must be positioned so that they can see the ground (bleachers ideally).
- For optimum enjoyment of the show, the audience should preferably be positioned as close as possible to the stage.

Lights

Depending on the time of performance, a lighting installation will be required:

- full light (check with our team)
- backstage: if the play is at night, small low-intensity lights backstage on both sides (for the performers: to see their set and change costumes).

Material requirements

- A 5kl CO2 fire extinguisher for use during the performance (1 every 2 performances)
- 2 costume racks
- An antique-style chair (contact Johannes: +49 15736959791 hannes.bauhofer@gmail.com)
- Thermal chainsaw model STHIL MS 1702 mix (contact Juan: +33 613647472 juanduartemateos@gmail.com)
- Classical nylon guitar (contact Andres: +34 665917945 inglxtrem@gmail.com)

Sound

- A mini-jack system
- Front and rear speakers
- Sound control from backstage: a fairly long jack cable between the control room and backstage (accessible from the garden side).
- RCA output (for drum machine) far garden to be connected to the console.
- DI box (for drum machine)

Technicians (engaged by the organiser)

- A sound technician must be available for rehearsals and performances.
- A lighting technician may be required.

PLANNING :

If there is more than one performance a day, allow a 2.5-hour break between each session (the break begins at the end of the first performance).

Set up (1 shift = 4 hours) :

Set-up for daytime show without lighting:

1 D shift with 1 sound technician

Set-up for performance requiring lighting:

1 shift on D with 1 lighting technician

And 1 shift on D with 1 sound technician

Dismantling: 2 hours

A clean-up crew is needed after the show (two pineapples and an apple are crushed on stage during the show).

Costume :

Ideally, if there are more than 2 performances, we need a dresser for 1 4-hour shift every 2 performances.

> 2 hours before the performance (checking and repairing) + 1 hour after the performance (putting on the costume on the edge of the stage) + 1 hour after the performance (washing, drying).

PLEASE NOTE : Tutti Frutti has :

- A lit deodorant spray (brief fire)
- A lit cigar
- A firework
- A gun firing blanks
- Smoke from a chainsaw