



RÁPIDO

Y

FURACHA

# DUO CIE LPM

•**Andrés Torres Díaz and Johannes Bauhofer**•

Production: **Los Putos Makinas - Le Chalumeau Production**

Duration - **40'**

**All public (children accompanied)**

# RAPIDO Y BURACHA

Two creators of your beloved PITI PETA HOFEN SHOW \_ this project genetically created from chromosomes formed to make the spectator laugh, mixing extreme sports and classic contemporary circus \_ have managed to concoct a recipe that will leave you bewildered. A show that's ready for any environment, that moulds itself like lava on any surface, dissolving everything it touches...

Los Putos Makinas are stronger than ever, and they also come with a few doses of reinforcement.

Ready to put an end to war, hunger and climate change?!

Follow us in our new battle! Two creators of your beloved PITI PETA HOFEN SHOW \_ this project genetically created from chromosomes formed to make the spectator laugh, mixing extreme sports and classic contemporary circus \_ have managed to concoct a recipe that will leave you bewildered. A show that's ready for any environment, that moulds itself like lava on any surface, dissolving everything it touches...

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It's a show to be enjoyed without a care in the world, with FREE BEER!

Rapido and Buracha are two famous youtubers who are about to record their latest live-musical-extra-clip-street--live. In this show, they perform a medley of amazing skills such as salsa, extreme cycling, teaching children, infernal flags, pyromaniac juggling, a track-piano moster and many other surprises!

And don't forget that even if you don't like all that, there'll be free beer!

They'll do their best to satisfy their viewers and guide them along the path to truth. Because they are the Jin without the Jan, the Pin without the Pon, the Piti Peta Hofen without the Piti...

They've been preparing for this moment for a long time... the day to come, Rapido y Buracha in your house !



LPM



# TECHNICAL AND PRATICAL INFORMATION

- It's a show for families but not for young audiences (no unaccompanied children or schoolchildren).
- It's a very crazy satirical parody. There's nothing special that a child can't see, but they're pretty crazy and it can be surprising and frightening, depending on what children are used to.
- The show must be performed at **sunset and outdoors** (there is fire, darkness and open air mandatory)





# LOS PUTOS MAKINAS

LPM, Los Putos Makinas, is a collective of juggling circus artists, initially co-founded around the trio PITI PETA HOFEN SHOW with Andres Torres Diaz, Lucas Castelo Branco and Johannes Bauhofer. This all-terrain show has been performed more than 150 times around the world since 2017. Juan Duarte Mateos joined the crew for the creation of TUTTI FRUTTI, released in 2020. More recently, Gonzalo Fernandez Rodriguez joined LPM for the duo PETROLEO.

LPM's signature style is a highly dramatic production serving up a satirical message. In the burlesque register, we cohabit in the world of the absurd to denounce the inconsistencies that condition our lives.

The richness of LPM is due to the singular backgrounds of these individuals, as well as their origins, each of them coming from a different country: Brazil, Spain, Germany and Uruguay.



## **HOFEN A.K.A. HANNES**

He was born in a remote corner of southern Germany and began his circus career at the age of 5.

Hofen graduated from CODARTS in Rotterdam (Holland), and then from Le Lido in Toulouse as an acrobat and juggler (clubs).

He has always known how to make his circus more extreme through the different sports in which he excels, climbing, bike training and osteopathy on cats.

In 2017 he created the PITI PETA HOFEN SHOW with the LPM company.

He recently took part in the creation of TUTTI FRUTTI, LPM's new crazy show, and is still performing in it.



## **PETA A.K.A. ANDRES**

Originally from Extremadura in Spain, he began circus in 2012, training at the Carampa circus school in Madrid, where he was inspired by destructive robots and enjoys bending everything that passes through his hands.

Immediately afterwards he joined the Lido school in Toulouse, where he continued his research into Hooke's law applied to juggling rings.

He has travelled three continents with the PITI PETA HOFEN SHOW, preaching the values of the LPM's.

He is also the creator and performer of TUTTI FRUTTI.

He is currently creating a ring duo with his sidekick Gonzalo Fernandez, called PETROLEO.

The artistic universe of our collective is one of buffoonery, burlesque and comedy, in the service of societal satire. Surfing on a corrosive humour, Los Putos Makinas play with the human contradictions that condition our lives. Our humour is based on a form of self-mockery.

Living together in the world of the absurd, each of us from very different worlds, we address our audience with a universal language, that of gestures. As far as our lyrics are concerned, our international connections make sense in our shows, which can be adapted into a wide range of languages (mainly French, English and Spanish).

We play cartoon characters committed to burlesque.

Our relationship with objects is the essence of our work. We use them to seek out new forms of expression. We evolve with the conviction that the objects that surround us every day shape the way we understand the world. By changing the way we understand them, we change the world. In our case, this happens on the stage.

We have an unfortunate or virtuous tendency to always be looking for new ways of using objects.

Our artistic identity is based on burlesque and buffoonish theatrical tendencies, with iconoclastic circus themes. We explore social issues such as violence, dominance, bureaucracy and religion, using the technical and artistic tools of experimentation, improvisation and stage writing. We work on innovation in the specialised techniques of juggling and object manipulation.







le chalumeau  
PRODUCTION

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