

TECHNICAL RIDER TUTTI FRUTTI • Indoor version

Cie LPM _ Show : Tutti Frutti

Duration : 1 hour _ Frontal performance

Jauge: 400 maximum

Equipment : 5 big suitcases

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Depending on the arrival of the team: Parking, 1 secured place from the arrival of the company to the departure for a 12m3 van.

Performance area

Ideal > Wall to wall opening: 14m _ Stage opening: 8m _ Depth: 8m _ Height: 7m

Minimum > Wall to wall opening: 10m _ Stage opening: 6m _ Depth: 6m _ Height: 5m

A smooth, flat, horizontal stage area with black dance floor.

A clean set should be made 45 minutes before the performance time.

Stage layout

5 Italian streets, no discovery from the 2nd street.

Possibility to walk behind the stage.

Need for a clear depth behind the scenes, at the back of the stage (minimum 2 meters), for equipment and costume changes.

Central entrance at the back of the stage with French opening system.

Material needs :

-A 5kl CO2 fire extinguisher for use during the performance (1 for every 2 performances)

-Backstage table

-2 costume racks

-A black chair seems the IKEA chair model STEFAN (see with Johannes : +49 15736959791 hannes.bauhofer@gmail.com)

-Thermal chainsaw model STHIL MS 1702 mix (see with Juan : +33 613647472 juanduartemateos@gmail.com)

- Classic nylon guitar (see with Andres : +34 665917945 inglxtrem@gmail.com)

Lights :

4	Dec 1KW, 613SX	2	Dec 2KW, Type 713SX
6	PC 1Kw 8° 63°	6	PC 2Kw 16° 72°
18	PAR 64, cp62	7	PAR 64 cp 61
6	LED Par64	1	F1
4	Cycliode	4	PC 500
1	Feet		

Sound :

- Faceplate and subwoofer adapted to the room.

- Return stereo tray to the front.

- Sound console (min 4 tracks) Mini Jack input

- RCA output (for drum machine) far garden to connect to the console.

- DI box (for drum machine)

- The sound control is manage from the stage : provide a long enough jack cable between the control room and the backstage (cable accessible from the garden side)

PLANNING :

If there is more than one performance per day, allow 2.5 hours break between each session.

Set-up (1 shift = 4 hours):

- **1st shift on D:** 1 sound technician, 1 stage technician, 2 lighting technicians
- **2nd shift on D:** 2 lighting technicians.

Dismantling: 2h _ A cleaning team is needed after the show (a pineapple and an apple are crushed on stage during the show)

Costume :

Ideally, for more than 2 performances, we need a dresser for 1 service 4 hours every 2 performances

> 2 hours before the performance (checking and repairing) + 1 hour after the performance (putting on the costume on the edge of the stage) + 1 hour after the performance (washing, drying)

PLEASE NOTE : Tutti Frutti has :

- A lit deodorant spray (brief fire)
- A lit cigar
- A firework
- A gun firing blanks
- Smoke from a chainsaw